

E. Di Capua 'O SOLE MIO

—arr. F. TARREGA—

Tango

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The first staff begins with the number '42' and the word 'Tango'. It contains several measures of music with various chord diagrams and fingering numbers (1-4) written below the notes. The second staff includes chord diagrams labeled 'BVII' and 'BV'. The third staff includes a chord diagram labeled '1/2 BIV'. The fourth staff includes chord diagrams labeled '1/2 BII', 'BII', and 'BII'. The music is written in a style characteristic of early 20th-century guitar notation, with many chords and specific fingering instructions.

B II BV BVII

This line of music features a treble clef and a key signature of two sharps (F# and C#). It contains three measures. The first measure is marked with a bracket and 'B II' above it, with a fingering of 3-2-1. The second measure is marked with a bracket and 'BV' above it, with a fingering of 7. The third measure is marked with a bracket and 'BVII' above it, with a fingering of 3. Fingering numbers 1-4 are shown below the notes. Chord diagrams for B II, BV, and BVII are shown below the staff.

This line of music contains two measures. The first measure has a fingering of 2-3 and a chord diagram for B II. The second measure has a fingering of 7 and a chord diagram for BV. Fingering numbers 1-4 are shown below the notes.

BVII B II

This line of music contains two measures. The first measure is marked with a bracket and 'BVII' above it, with a fingering of 7. The second measure is marked with a bracket and 'B II' above it, with a fingering of 7. Fingering numbers 1-4 are shown below the notes. Chord diagrams for B VII and B II are shown below the staff.

This line of music contains two measures. The first measure has a fingering of 4 and a chord diagram for B II. The second measure has a fingering of 7 and a chord diagram for BV. Fingering numbers 1-4 are shown below the notes.

This line of music contains two measures. The first measure has a fingering of 3 and a chord diagram for B II. The second measure has a fingering of 4 and a chord diagram for BV. Fingering numbers 1-4 are shown below the notes.

BVII

This line of music contains two measures. The first measure is marked with a bracket and 'B VII' above it, with a fingering of 3. The second measure has a fingering of 7. Fingering numbers 1-4 are shown below the notes. Chord diagrams for B VII and B II are shown below the staff.

arm. 12