


Introduction et Variations

Fernando Sor
op. 30

Introduction

Lento

1) original 

Thème

Allegretto

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. Fingering numbers (1-4) are placed above notes. A section marker 'VII' is placed above the seventh staff. The score concludes with a double bar line and repeat dots.

Var. I

The musical score for 'Var. I' consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a 3-measure triplet and a 2-measure triplet, followed by a 'VII' marking. The second staff starts with a 'II' marking and contains several 4-measure phrases. The third staff features a 3-measure triplet and a 4-measure phrase. The fourth staff is marked with 'VII' and includes a circled '1' above a 4-measure phrase. The fifth staff contains a 3-measure triplet and a 4-measure phrase. The sixth staff includes a 3-measure triplet and a circled '6' below a 4-measure phrase. The seventh staff concludes with two first endings, labeled '1.' and '2.', each containing a 4-measure phrase.

Var. II

First line of musical notation for Var. II, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of chords and melodic fragments with various fingering numbers (1, 2, 3, 4, 7) and a 7-finger barre.

Second line of musical notation for Var. II, including a section marked with a dotted line and the Roman numeral VII. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains chords and melodic lines with fingering numbers (1, 2, 3, 4, 5, 7) and circled numbers (2, 3, 4, 5, 6, 7).

Third line of musical notation for Var. II, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains chords and melodic lines with fingering numbers (1, 2, 3, 4, 7) and a 7-finger barre.

Fourth line of musical notation for Var. II, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains chords and melodic lines with a 7-finger barre and a triplet of eighth notes.

Fifth line of musical notation for Var. II, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains chords and melodic lines with fingering numbers (1, 2, 3, 4, 7) and circled numbers (2, 3, 4, 5, 6, 7).

Sixth line of musical notation for Var. II, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains chords and melodic lines with first and second endings, a triplet of eighth notes, and a 7-finger barre.

Var. III

Lento

First line of musical notation for Var. III, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking is Lento. The staff contains chords and melodic lines with fingering numbers (1, 2, 3, 4) and circled numbers (2, 3, 4, 5, 6, 7).

First musical staff with treble and bass clefs, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Fingerings 1, 2, 4, and 1 are indicated. A circled 4 is present in the bass line.

Second musical staff, continuing the piece. It includes a triplet of eighth notes in the upper voice and a circled 4 in the bass line. Fingerings 1, 2, and 2 are shown.

Third musical staff, featuring a dynamic marking of *f* (forte) in the bass line. Fingerings 1, 2, 4, and 2 are indicated.

Fourth musical staff, featuring a dynamic marking of *p* (piano) in the bass line. It includes a circled 4 and a circled 5. Fingerings 1, 2, 3, 2, and 3 are shown.

Fifth musical staff, featuring a dynamic marking of *f* (forte) in the bass line. Fingerings 1, 2, 4, and 1 are indicated.

Sixth musical staff, featuring a circled 5 in the bass line. Fingerings 1, 2, and 3 are shown.

Seventh musical staff, featuring a circled 5 in the bass line. Fingerings 1, 2, and 3 are shown.

Var. IV

Tempo I (Allegretto) VII

1) XII harm. XII harm. 2) V harm.

XII harm. XII harm.

XII harm.

Lento

1) Flageolett auf dem 12. Bund | harmonics on the 12th fret

2) Flageolett auf 5. Bund der Saite ② | harmonics on the 5th fret of string ②

Musical score for a piece in G major, consisting of ten staves of music. The score includes various rhythmic patterns, accidentals, and performance markings such as fingerings (1-4), slurs, and dynamic markings. The key signature has one sharp (F#). The music is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature and a "VII" marking above it. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature and a "VII" marking above it. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature and a "VII" marking above it. The score ends with a double bar line.

1) Von hier ab vom Herausgeber ergänzt (im Original schließt sich ein in seiner Bedeutung nicht sehr ergiebiges Allegro an) / from here completed by the editor (in the original a not so important allegro is written down here)