

THE MILLER'S DANCE

from "The Three Cornered Hat"

Arranged for Two Guitars by
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Introduction (♩=70)

The musical score is arranged for two guitars in 3/4 time, with a tempo of quarter note = 70. The key signature is B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. The first system includes a guitar-specific instruction: *f* C3 1. The piece begins with a melodic line in the treble staff featuring slurs and accents, and a bass line with chords and rhythmic patterns. The second system continues the melodic development with fingerings 2, 1, and 3. The third system features more complex melodic lines with fingerings 1, 3, 4, 5, 6, 1, 1, 6, 4, 1, and 1. The fourth system concludes with a melodic line using triplets and fingerings 1, 3, 3, 3, 3, 3, 3, 3, and a final cadence in the key of B-flat major.

Tempo de Farruca (♩=68)

ff molto ritmico e pesante

cresc. molto

ff marc. har. 12 *pp* **A** *marc. il canto*

f *cresc.*

ff har. 12 **B** *pp subito* *mf*

C6 C4

har.12-5 *pp* *mf* *f* *pp*

har. 12-5 C C8

f *pp* *mf*

ff pesante *p*

pp subito

D

cresc. molto

har. 12

ff marcatissimo *pp* *mf* *pp*

1-1 2 4 ④

har. 8do.

mf *pp*

2

E

pochissimo piu mosso ma ritmico *cresc.*

har.12

f piu animato sempre cresc.

har.12

fff animando ancora sino al fine

har.12

ff *p marcatissimo* *fff*

3

3

C5 7

har.12