

# "Granada" Serenata

Isaac Albeniz  
Transcription by F Tárrega

Allegretto

M.C. 7<sup>a</sup> . . . . .

C. 7<sup>a</sup> . . . . . C. 5<sup>a</sup> . . . . .

C. 7<sup>a</sup> . . . . . C. 5<sup>a</sup> . . . . . M.C. 7<sup>a</sup> . . . . .

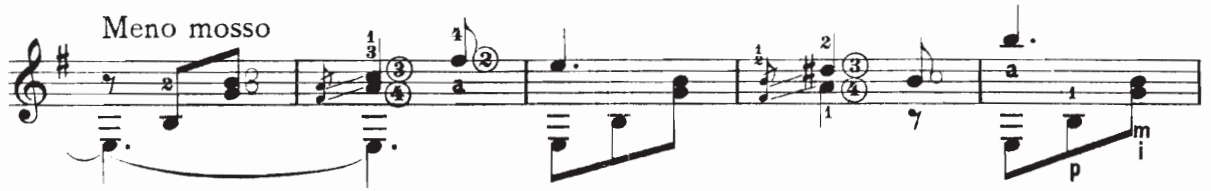
C. 7<sup>a</sup> . . . . .

C. 4<sup>a</sup> . . . . . C. 7<sup>a</sup> . . . . .



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features arpeggiated chords with fingerings 1, 2, 3, and 4. A '7' is written below the staff, and 'ar. 7' is written below the final chord.

Meno mosso

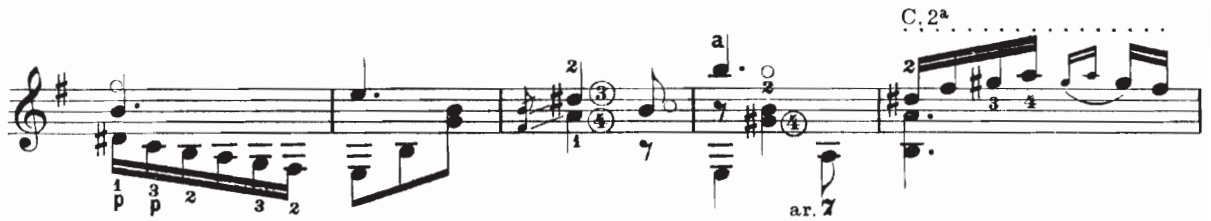


Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains notes, rests, and dynamics including 'p' and 'i'. Fingerings 1, 2, 3, and 4 are indicated.

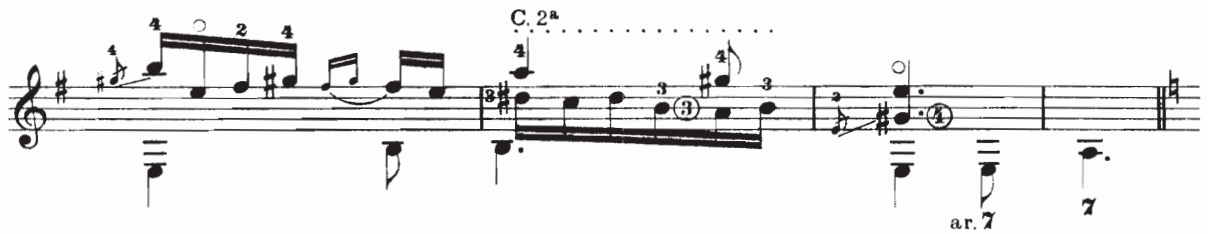
C. 2<sup>a</sup>.....



Musical staff with treble clef, key signature of two sharps, and a common time signature. It features rhythmic patterns with fingerings 1, 2, 3, and 4. Dynamics include 'p' and 'm'. A '7' is written below the staff.

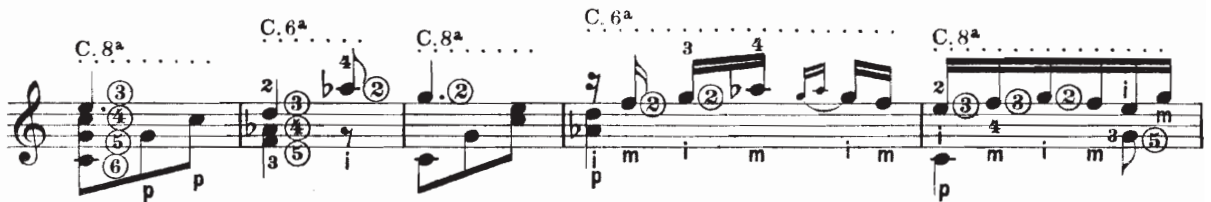


Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains notes and dynamics including 'p' and 'a'. Fingerings 1, 2, 3, and 4 are indicated. A '7' is written below the staff, and 'ar. 7' is written below the final chord.



Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains notes and dynamics including 'p' and 'a'. Fingerings 1, 2, 3, and 4 are indicated. A '7' is written below the staff, and 'ar. 7' is written below the final chord.

C. 8<sup>a</sup>..... C. 6<sup>a</sup>..... C. 8<sup>a</sup>..... C. 6<sup>a</sup>..... C. 8<sup>a</sup>.....



Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains notes, rests, and dynamics including 'p' and 'm'. Fingerings 1, 2, 3, 4, and 5 are indicated.

C. 9<sup>a</sup> ..... C. 8<sup>a</sup> ..... C. 6<sup>a</sup> ..... C. 8<sup>a</sup> ..... C. 6<sup>a</sup> .....

i m i m i m i

C. 8<sup>a</sup> ..... C. 6<sup>a</sup> .....

C. 8<sup>a</sup> .....

C. 2<sup>a</sup> .....

C. 2<sup>a</sup> ..... C. 2<sup>a</sup> .....

The musical score consists of ten staves of notation for guitar, featuring various techniques and markings:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of notes with fingerings (1, 2, 3, 2) and dynamics (p). It includes an arpeggio marked "ar. 7" and a section labeled "C. 2<sup>a</sup>".
- Staff 2:** Continues the sequence with arpeggios marked "ar. 7 7 9 12 12". It includes a section labeled "C. 2<sup>a</sup>".
- Staff 3:** Features arpeggios marked "ar. 8<sup>dos</sup>" and a section labeled "C. 1<sup>a</sup>".
- Staff 4:** Includes a section labeled "C. 3<sup>a</sup>" with the instruction "più lento" and a section labeled "C. 7<sup>a</sup>" with the instruction "pizzicato".
- Staff 5:** Contains arpeggios marked "pizz." and sections labeled "M.C. 5<sup>a</sup>", "M.C.", and "C. 2<sup>a</sup>".
- Staff 6:** Shows a sequence of notes with fingerings and dynamics (p).
- Staff 7:** Features a section labeled "M.C. 7<sup>a</sup>" with dynamics (p) and fingerings (1, 2, 3, 4).

C. 7<sup>a</sup> ..... C. 5<sup>a</sup> .....

C. 7<sup>a</sup> ..... C. 5<sup>a</sup> ..... M.C. 7<sup>a</sup> .....

C. 7<sup>a</sup> .....

C. 9<sup>a</sup> .....

*pizzicato*  
*p p p p p*  
*p p p i*  
*più pizz.*  
 ar. 9