

Cádiz

Transcripción para guitarra de Francisco Tárrega

Isaac Albeniz 1860 - 1909

Allegretto ma non troppo

6 in RE 0

BV

BV

BV

BVII

BVII

BVII

1/2 BVII

BVII

BVII

BVII

BII

BVII

1/2 BVII

BVII

1/2 BVII

BVII

BIII

cantando

poco cresc.

cresc.

poco rit.

a tempo

rit.

a tempo

poco cresc.

cresc.

rit.

p i m i

a tempo

mf *rit*

a tempo *pp morendo*

sf *p*

f *p*

p *sf* *dolce*

mf *rit. diminuendo*

Cadiz *a tempo*

X
dolcissimo rit. molto
 VIII
sempre dolce
a
mf morendo

mf marcato

a
p
rasgueado
rit. molto
 BV
a tempo

BV
 BV
 BVII
arm.7
cantando
arm.7

BVII
 BVII
poco cresc.
arm.7
arm.7

BVII
 BV
cresc
arm.12

BII
p
poco rit.
a
 Cadiz
rit. molto

The musical score consists of eight systems of notation. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with triplets and a bass line with chords. Performance markings include *a*, *rit*, *a tempo*, *cantando*, and *arm.7*. Section markers *BVII* are indicated with dashed lines. The second system continues with *poco cresc.* and *arm.7*. The third system includes *cresc.*, *arm.12*, *rit*, and *a*. The fourth system features *BIII*, *mf*, *1/2 BV*, *1/2 BVIII*, *BIX₁*, *BVII₁*, and *BV₁*. The fifth system has *1/2 BII*, *rit*, *arm.7*, *ten.*, and *a*. The sixth system includes *BV*, *pp*, *morendo*, and *arm.7*. The seventh system starts with *BVII*, *pizz.*, and *perdendosi*. The final system concludes with *arm.7*, *arm.5*, and the word **Cadiz**.