

# Un Sueño en la Floresta

Revisión de:  
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森に夢みる

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5ª en SOL  
6ª en RE

CV. Φ V. Φ V. Φ III. pizz. arm. XII. arm. VII. Φ VII. Φ VI. Φ VII. pizz. 2. 4. 3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

♩ V

♩ VII

CXII

CX

CV

CVI

CVII

ú asi:

1.

2.

♯C V                      ♯C IV                      C II

♯C VII                      ♯C VI                      ♯C VII                      C VIII

C IX                      C VI

C VII                      ♯C V

♯C V    ♯C IV    ♯C VI    ♯C V                      ♯C VI    ♯C V    ♯C VI                      ♯C VII    ♯C X

arm. XII XII XII XII 7 3 7 3 7 3 7 3 3 3

CVIII 7 1 7 1 7 1 7 1 3 ④ ④ ④ ④

7 2 3 ④ 7 8 ④ 7 4 ④ 7 3 ④ 7 3 ④

7 8# 1 3 ④ 1 3 ④ 2 ④ 7 8# ② ④ ④

7 3 ④ 7 4 ④ 7 ③ ④ 7 ③ ④ 7 ③ ④

CII CV CVIII CXI 6 6 6 6 6 6 6 6

ràpido

ϕ III

CV

ϕ V

ϕ III

CVI

CVIII

CVII

Musical staff for exercise CVII. The staff contains a sequence of chords and melodic lines. The first measure has a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. There are circled numbers 3 and 4 below the bass line in the first two measures, and circled numbers 7 and 1 below the bass line in the third measure. The exercise is enclosed in a dashed box.

CIX

CX

CVI

Musical staff for exercises CIX, CX, and CVI. The staff contains a sequence of chords and melodic lines. The first measure has a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. There are circled numbers 1, 2, 3, 4, 5, and 8 below the bass line. The exercise is enclosed in a dashed box.

CV

Musical staff for exercise CV. The staff contains a sequence of chords and melodic lines. The first measure has a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. There are circled numbers 1, 7, and 8 below the bass line. The exercise is enclosed in a dashed box.

Musical staff for exercise. The staff contains a sequence of chords and melodic lines. The first measure has a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. There are circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 below the bass line.

Musical staff for exercise. The staff contains a sequence of chords and melodic lines. The first measure has a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. There are circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 below the bass line.

Do (traste No. XX)-

Musical staff for exercise Do (traste No. XX). The staff contains a sequence of chords and melodic lines. The first measure has a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. There are circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 below the bass line. The exercise is enclosed in a dashed box.

7 4 6 3 4 0 6 3

CIX CX

7 1 2 3 1 2 7 2

CVII C VII

7 5 2 3 8 0 1 2 3 4

C V

7 6 3 3 8 0 1 2 3 4 5 6 3

C VI

7 3 0 6 8 0 7 1 2 3 4 5 6 7 8

C VIII

9 3 2 3 1 1 7 3 2 1 2 3 4 5 6 7 8



C VII

♩ VII

♩ V

♩ XI

C VII

C V

⑥

C III

0 p.

ϕ V

rall. - - - - -

0 p.

ϕ III

0 p.

ϕ VII

0 p.

ϕ XII

0 p.

ϕ III